

***ARTIST WORKSHOP***  
***Dialoguing with the drawing***  
***By Eddie Hara***

***Location For The workshop Is At B6-09 printmaking workshop***

***Day One, 3 Jan. 2012***

2 pm to 3pm -Artist talk, *location is at B3-03*

4pm to 6pm - The workshop will start with an overview, discuss expectations and desired out-put. Then I will visit students at their studios and they could show me the drawing they have done before. So there should be a dialogue with them directly.

***Day Two, 4 Jan. 2012***

10am to 5pm -*Practical workshop sessions*

Participants will be asked to gather their desired materials. They will start to draw together on each other drawing. That will be another dialogue between students and me. From there I will input the idea of how important drawing can be in art making.

***Day Three, 5 Jan. 2012***

10am to 5pm- *Practical workshop sessions*

Participants will be collaboration with each other or me to do a large piece of work. They will be given a full day to work on their works under the supervision of the workshop facilitators.

***Day Four, 6 Jan.2012***

10am to 3pm- *Individual presentation and peer criticism*

Participants will be asked to present and give a 5-minute talk about their works. Another 5 minutes will be allocated for each presentation for co-participants to ask question.

For those who are interested in the workshop please come and look for me at B6-10 Printmaking workshop or email me: [tschew@nafa.edu.sg](mailto:tschew@nafa.edu.sg)